

Cinco Episodios para Cuarteto de cuerdas - IV

Epifanía en el Bosque

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♩ = 88

Místico, misterioso

Violin I

Violin II

Viola

Cello

Profundo

mf

p

mp

pizz

Violin I

Violin II

Viola

Violoncello

II

loco

pizz.

arco

mf

mp

p

-1/4T

-1/2T

-1/4T

-1/3T

+1/3T

[illegible]

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2
30

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

poco rit. →

-1/4T

-1/4T

-1/4T

-1/4T

arco

8

-1/4T

37

A tempo

♩ = 88

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

+1/2T

+1/3T

+1/3T

-1/4T

-1/4T

-1/4T

4

45

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

pizz.

pizz.

arco

mf

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A tempo

♩ = 88
rit

1

A tempo

♩ = 88

[illegible]

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[illegible]

The musical score for measures 77-84 features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 7/8. The tempo is marked 'A tempo' with a metronome marking of 88. The dynamics are 'subito ff' (sudden fortissimo) for all instruments. The Violin I and II parts have a complex melodic line with various intervals marked as +1/3T, -1/3T, +1/4T, and +1/2T. The Viola part is marked 'pizz.' (pizzicato) and 'arco' (arco). The Violoncello part has a wavy line indicating a tremolo or sustained note. The score is written in a system with a brace on the left side.

[illegible]

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90

Vln. I

Vln. II

Vla.

Vc.

mp

-1/4T

mp

-1/4T

+1/3T

mp

4

mp

-1/4T

pizz.

pizz.

95

Vln. I

Vln. II

Vla.

Vc.

f

arco

-1/3T

-1/3T

-1/4T

-1/3T

-1/3T

-1/4T

-1/3T

f

arco

f

arco

rit. →

A tempo

$\text{♩} = 88$

101

Vln. I

Vln. II

Vla.

Vc.

fff

-1/4T

-1/3T

-1/3T

-1/4T

+1/3T

+1/2T

+1/3T

-1/3T

-1/4T

-1/4T

-1/4T

+1/3T

-1/4T

rit. →

8va

16

5

16

5

16

5

16

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[illegible]